DEPARTMENTAL POLICIES FOR PRINCIPAL APPLIED STUDIOS
(private lessons for music majors)

Principal applied music studios are restricted to students working toward the associate of arts degree in music, students seeking an associate of science degree in sound recording technology, or students beginning work with plans to transfer in to a bachelor of music degree, a bachelor of music degree with teacher certification, or a bachelor of music degree with either a major or minor in music at another institution. Exceptions may be made for students whose majors are outside the field of music on a case-by-case basis. These exceptions require the approval of the applied teacher and the music department chair. As with all required music classes, a grade of “C” or better must be earned for the student to be advanced to the next level.

Lesson Attendance and Grading
1. All students must have attended a minimum of twelve (12) lessons to get credit for the semester.
2. Lessons missed by a student, with or without prior notice, may be made up at the discretion of the instructor.
3. Lessons missed by an instructor will be made up at a mutually acceptable time to ensure that each student receives the required number of lesson-hours each semester.
4. A grade of C or better must be achieved in order to register for the next level of lessons.

Performance Requirements (Studio Lab, Solo Class Recital, Recitals and Juries)
In addition to private studio lessons, studio labs and solo class recitals are scheduled every Friday afternoon at 1:00 PM. Attendance at the studio lab and solo class recitals is required.

Studio Labs provide opportunities for students to learn effective strategies to manage challenges normally encountered in a performance. Activities may include discussion, critiques, and demonstrations by faculty and students. This informal setting gives students an opportunity to perform repertoire not yet finished and to listen to and evaluate (and be evaluated by) their peers. Studio faculty are given wide latitude concerning the structure and activities of their studio labs.

Solo Class Recitals provide opportunities for students to perform in a formal setting for faculty and students. All music majors must perform on at least one solo class each semester. Students who present a recital may be exempt from solo class performances that semester at the discretion of their studio instructor. Attendance at solo class and studio lab is still required for these students.

Students who have ongoing personal or job commitments that they believe will prevent their participation in studio lab or solo class may petition the studio teacher, applied music coordinator, and department chair to be excused from the requirement. Such petitions must be in writing and must be made prior to the last Friday in September (fall semester) or the last Friday in January (spring semester). Such excuses affect only the current semester and do not automatically renew.
Juries
All students taking music-major-level lessons are required to take a juried examination (jury) in order to receive credit for the course and to achieve advancement to the next level of study. This performance and presentation is the equivalent of a final examination and is conducted by a panel of the faculty of each applied music area. The requirements and expectations of this examination are unique for each studio and student. The student will be told in advance what materials to prepare. The jury takes place at the end of the semester and sign-up sheets will be posted for students to select the time of their performance.

Optional and Required Recitals
Students are encouraged to give an optional recital (full or half recitals not required by degree plan) while taking applied lessons at Del Mar College. These recitals do not require a faculty jury. Students giving a recital are not required to perform during solo class that semester.

Honors Concert—Audition and Performance
Each spring, the music department presents an honors concert, featuring the finest student performers in the department. Students chosen for the concert perform a joint recital, and their portraits are added to the portraits of all previous winners on the department walls. Audition requirements, procedures, and guidelines are given below:

1. Audition for places on the honors concert will be open only to Del Mar College music majors currently enrolled for a minimum of 9 credit hours.
2. Enrollment in principal studio applied lessons is required. Students auditioning for the honors concert must be enrolled in applied lessons on their major instrument (the instrument on which the student intends to audition.)
3. Only works featuring a single soloist will be allowed.
4. No student who has previously earned a baccalaureate degree in music may audition.
5. Students earning a place on the honors recital are expected to play the same repertoire on which they auditioned. Exceptions to this must be approved by the applied studio teacher and concurred with by both the accompanist (if applicable) and the applied music coordinator.
6. All students taking part on the honors concert audition must have been formally screened and approved by the studio faculty at least one week prior to the formal audition. This auditioning would usually take place in a studio lab. Faculty members are dissuaded from submitting the names of students who do not meet their own high studio performance expectations.
7. Honors concert auditions and concert will be held in the spring semester of each academic year.