ARTS - Art

ARTS 1301. Art Appreciation (3-0-3) 50.0703.5126
Designed to help students develop an understanding of the visual arts through a basic survey of art mediums, visual elements such as line and color and a basic history of art. Slide lectures, gallery and museum tours, artist demonstrations and art films discussed. Assessment Levels: R3, E3, M1.

ARTS 1303 Art History I (3-0-03) 50.0703.5226
Chronological survey of the history of art from prehistoric times through the Gothic Age. Slide lectures with discussion and use of library art sources. Assessment Levels: R3, E3, M1.

ARTS 1304 Art History II (3-0-3) 50.0703.5226
Chronological survey of the history of art from Pre-Renaissance through the 1980s (Op, Pop, Minimalism). Slide lectures with discussion and use of library art sources. Prerequisite: ARTS 1303. Assessment Levels: R3, E3, M1.

ARTS 1311 Design I (3-3-3) 50.0401.5326
Basic course in the fundamentals of design, involving the primary principles and elements of two-dimensional design. Assessment Levels: R1, E1, M1.

ARTS 1312 Design II (3-3-3) 50.0401.5326
Continuation of ARTS 1311. Concerns the fundamentals of art with emphasis on three-dimensional concepts. Prerequisite: ARTS 1311. Assessment Levels: R1, E1, M1.

ARTS 1316 Drawing I (3-3-3) 50.0705.5226
Fundamentals of drawing from a variety of subject matter as a basis for subsequent artistic interpretation; media includes pencil, conte crayon, charcoal and others; topics and terminology: students in contour drawing, gesture, value and composition. Assessment Levels: R1, E1, M1.

ARTS 1317 Drawing II (3-3-3) 50.0705.5226
Continuation of ARTS 1316 with major emphasis on artistic anatomical structural systems of the human form and compositional arrangement. Media includes pen and ink, brush and others. Assessment Levels: R1, E1, M1.

ARTS 1325 Drawing and Painting for Non-Majors (3-3-3) 50.0708.5126
Survey for nonmajors of the history and philosophy of art in conjunction with initial exploratory activities with art materials. Assessment Levels: R1, E1, M1.

ARTS 2311 Design III Computer Applications in Art (3-3-3) 50.04015326
An introduction to making art on the Macintosh computer. No computer experience required. In-depth investigation into two-dimensional design using computers to explore imaginative solutions to design problems. Prerequisite: ARTS 1311. Assessment Levels: R1, E1, M1.
ARTS 2313 Design Communications I (3-3-3) 50.0401.5126
Studio Art course exploring potential of computer hardware and software medium for visual, conceptual and practical use in the Visual Arts. Emphasis on theory and practice of advertising (commercial) art. Includes planning layout, developing messages, selecting media and executing advertising art. Fundamentals of computer graphics introduced. Assessment Levels: R1, E1, M1.

ARTS 2314 Design Communications II (3-3-3) 50.0402.5126
Studio Art course exploring potential of computer hardware and software medium for visual, conceptual and practical use in the Visual Arts. Emphasis on theory and practice of advertising (commercial) art. Includes planning layout, developing messages, selecting media and executing advertising art. Fundamentals of computer graphics introduced. Continuation of ARTS 2313. Prerequisite: ARTS 2313. Assessment Levels: R1, E1, M1.

ARTS 2316 Painting (3-3-3) 50.0708.5226
Basic course in acrylic or oil painting including formal considerations of still-life, figure and landscape compositions. Includes instruction in elements and principles of composition, media, tools and technique. Prerequisites: ARTS 1311, 1316, or permission of the instructor. Assessment Levels: R1, E1, and M1.

ARTS 2323 Life Drawing I (3-3-3) 50.0705.5326
An introduction to the concepts and methods of drawing the figure. Various drawing media, including mixed media, are explored. Prerequisites: ARTS 1316, 1317. Assessment Levels: R1, E1, M1.

ARTS 2326 Sculpture I (3-3-3) 50.0709.5126
Studio course exploring sculptural approaches in a variety of media including clay, wood and found object constructions. Prerequisites: ARTS 1311, 1312, 1316, 1317, or permission of the instructor. Assessment Levels: R1, E1, M1.

ARTS 2333 Printmaking I (3-3-3) 50.0710.5126
Practice in the making and printing of etchings, lithographs, wood cuts, silkscreen and other selected print media. Prerequisites: ARTS 1311. Assessment Levels: R1, E1, M1.

ARTS 2334 Printmaking II (3-3-3) 50.0710.5126
A continuation of ARTS 2333; emphasis on media not used in the first semester. Prerequisite: ARTS 2333. Assessment Levels: R1, E1, M1.

ARTS 2346 Ceramics I (3-3-3) 50.0711.5126
Fundamentals of basic pottery and glazing with an emphasis on functional design and decoration. Hand building and wheel throwing techniques introduced with supportive experiences of kiln stacking and firing processes. Assessment Levels: R1, E1, M1.
ARTS 2347 Ceramics II (3-3-3) 50.0711.5126
Continuation of ARTS 2346 with emphasis on functional and expressive design. Emphasis given to development of wheel throwing skills. Various firing methods considered. Prerequisite: ARTS 2346 or permission of the instructor. Assessment Levels: R1, E1, M1.

ARTS 2348 Digital Art I (Animation) (3-3-3) 50.0402.5126
An introduction to the development of animation movement and visual story telling skills. Includes aspects of animation production. Assessment Levels: R1, E1, M1.

ARTS 2356 Black and White Photography (3-3-3) 50.0605.5126
The purpose of this class is to develop an expressive visual language using the traditional photographic materials. Skills include: camera operation, film exposure and processing, darkroom printing. Relevant historic and contemporary photographers and approaches will be covered. Beyond this, each student will be encouraged to practice B&W photography to develop a personal vision. Student must supply paper, film, and other necessary supplies. 35 mm cameras are available for checkout. Assessment Levels: R1, E1, M1.

ARTS 2357 Digital Photography (3-3-3) 50.0605.5226
This course is designed for students to gain an understanding of Digital Photography as a means of visual expression and communication in the Digital Age. Skills include: SLR camera operation, Adobe Lightroom Photoshop, and digital printing. Relevant historic and contemporary photographers will be covered. Students will be encouraged to practice digital photography to develop a personal vision. Students must supply paper, digital storage, and other supplies. Digital cameras are available for checkout. Assessment Levels: R1, E1, M1.

ARTS 2366 Watercolor I (3-3-3) 50.0708.5326
Basic fundamentals of watercolor painting, including wet-on-wet, dry brush and glazing. Composition and color theory are stressed as well as working from life. Assessment Levels: R1, E1, M1.

ARTS 2389 Academic Cooperative (1-5-3) 24.0103.5212
An on-site museum experience, to complete various projects, which may include unpacking artwork, exhibition installation, making labels, computer data entry and research. Students meet during one of two orientation sessions (to be announced) and will work at the museum for six hours weekly. Must provide own transportation to and from the museum. Prerequisites: ARTS 1301, 1303, or 1304. Assessment Levels: R3, E3, M1.