World Regional Geography
GE 220
3 credits
Dawson Community College
Spring 2004
MWF 12:00 – 1:00 p.m.
Rm. UC 105 and ITV

Instructor: Dr. Bryan E. Stone
Office: Rm. 113
Office Hours: MWF 9-10, 11-12; TTh 8-9:30, 11-11:30
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“Geography . . . leaves History with very few options.”
-- U.S. poet Joseph Brodsky

Course Description
This course emphasizes the development of global awareness as it applies to the current events of the day. Students will be introduced to the various regions of the globe, with a focus on areas outside Anglo-America. We will be concerned with matters like the geographical bases of culture, politics and history; changing regional and global economic patterns; the interconnections between local and global ways of life, and between various world regions; the diffusion of peoples and cultures throughout the world; and the ways that people interact with the natural environment in communities across the globe.

Audience and Transferability
GE 220 provides credit in Core 3 of the DCC General Education programs, as well as credit for the Core 6 Multicultural/Global component. There are no course prerequisites, although college-level reading and writing skills are required: I encourage anyone who needs extra assistance in those areas to visit the DCC Learning Center. This course transfers to most American colleges and universities, often fulfilling a basic degree requirement. This class is highly recommended for students pursuing an A.A. or A.S. degree in any of the liberal arts or social sciences, however any student with an interest in the field is more than welcome to attend.

Course Objectives
Upon successful completion of this course, you will
1. be able to identify on a map the nations of the world as well as major cities and physical features.
2. better understand the interconnections between local and global ways of living.
3. possess a stronger understanding of the geographical conflicts that underlie many of the important current events of the day.
4. better understand the meaning of crucial geographical developments in the modern world including globalization, international migration, borderland cultures, and free trade.
5. improve your knowledge of the major geographical, political and cultural features of the world’s regions.
6. recognize the critical role that features of personal and group identity like gender, race, ethnicity, class, caste, and religion play in determining the relationships between groups of people, nations, cultures, and regions.
7. become more sensitive to the tremendous diversity of places, climates, terrains, languages, religions, cultures, and human living conditions on our globe.
Texts
The required texts for this course, available at the DCC bookstore, are:


These two books should be available bound together for a reduced price.

Assignments

*Reading*
Your primary responsibility day to day will be keeping up with the **reading** assignments, which are shown on the attached Class and Reading Schedule. Each day’s readings must be completed when you come to class on the date indicated. In addition, I may distribute handouts occasionally which will also constitute required reading. I will present brief lectures from time to time, but for the most part our class time will pass in conversation and analysis of the readings. It is **essential**, therefore, that you complete the assignments on time, give them some thought, and be prepared to talk about them in depth. **Attendance** is required: I will take roll daily, and more than three absences will affect your grade. Attendance and your general level of activity will compose your **class participation** score.

*Map Quizzes*
There will be nine in-class quizzes throughout the semester covering the names of nations, cities, and physical features, as well as one take-home quiz to familiarize you with your World Atlas. The in-class quizzes, on scheduled dates, will ask you to identify places on blank maps of each of the regions we cover in the course. You will find the web site for the textbook ([http://bcs.whfreeman.com/pulsipher2e/](http://bcs.whfreeman.com/pulsipher2e/)) very helpful in preparing for the quizzes: it includes a section called “Map Learning Exercises” which has drag-and-drop maps to help you learn the required place names. See the lists below of the specific place names you will need to know for each quiz.

At the end of the semester, I will drop the lowest scoring of these ten quizzes and average the rest to determine your quiz grade. Because you may drop one quiz if, for example, you miss it, **there will be no make-ups for quizzes for any reason**.

*Exams*
There will be three **exams** spaced throughout the semester. These will cover the textbook chapters and supplementary readings, though most exam questions will come from lectures and class discussions. The exam questions will be a combination of multiple choice and short answer, and I will usually provide an extra-credit essay question.

**Make-up Policy:** There will be no make-ups for the exams except in extreme conditions. In order to qualify for a make-up, you must contact me by phone, e-mail, or in person **before the exam begins** to let me know that you will miss it and why. Please note that **YOU** are responsible for contacting me: notes from coaches or other instructors do not count as sufficient notice. **If you miss an exam without contacting me in advance, you will receive a ZERO, regardless of your reason for missing it.**

*Papers*
You will be required to write two short **papers**:

1. **Film Review** (2-4 pages): We will watch three films in class. Choose one and write a review of it, including a brief summary of the film and a discussion of its geographical themes.
2. **Flashpoint Paper** (3-5 pages): We will discuss several “Flashpoint Issues” in class, points of extreme conflict in specific parts of the world over geographical issues. Choose one of these conflicts and write a paper explaining its historical and geographical origins, current status, and possible future outcomes: papers will be due on the day we discuss the issue.
See the Class and Reading Schedule for due dates for these papers, remembering that by selecting one film topic and one flashpoint issue you are also selecting which due dates to honor. I will provide more details on these papers later, but now the requirements for all written assignments: **Papers are due without exception on the stated dates: you will lose a letter grade (10 points) for each class day they are late.** A “page” must be typed and numbered, double-spaced, with a 1-inch margin all the way around, and in 12-point font. If you are unsure how to set your word processor to these specifications, please ask.

I’ll be more than happy to talk to you about your works-in-progress and to review drafts with you. Papers may be rewritten for a better grade, but you must discuss your plans for improvement with me first. Written assignments, including exams, will be graded on the basis of clarity, thoroughness, use of supporting evidence, accuracy, and originality. Using lots of detailed examples is the key to doing well written work.

**Grading**

Your final grade will be determined as follows:

- Exams (3 averaged)                              50%
- Papers (2 averaged)                             30%
- Map Quizzes (9 averaged)                       10%
- Class Participation (attendance and activity)  10%

Ranges: 100-90%=A  89-80%=B  79-70%=C  69-60%=D  59-0%=F

There will be no curve on final grades, but I will take each student’s overall class participation into account to resolve borderline grades.

**Academic Honesty**

I encourage you to discuss the course material or project ideas with other students and to study in groups. On written assignments, exams and homework, however, your work must be entirely your own. Cheating or plagiarizing is grounds for automatic failure for any assignment or for the course as a whole. Any time you use another’s words or ideas, either verbatim or paraphrased, you **must** give them proper acknowledgment. If you are unsure how to document your sources, please feel free to ask me before turning in an assignment. You may also want to take a look at Columbia University’s web site on using and documenting quotations, including those from on-line sources (http://www.columbia.edu/cu/cup/cgos/idx_basic.html).

**Notes about ITV**

For those of you who have never had a class in an ITV classroom, there are a few things to keep in mind. In-class examples (like musical selections) may not transmit very well over the system, and I ask those of you in the remote classroom to be patient and to please let me know if the quality needs improving. For all of us, the most important thing to remember is that there are actual people at the other end of the microphones. They can hear you whispering, rustling papers, or tapping on the desks!

The system has a tendency to crash – or even to fail to start at all! I won’t hesitate to call for help in getting the equipment back on if it should go off, but this will, unfortunately, use up some of our class time. If we lose our connection, rest assured that I’m doing everything I can to get it back. **Please be patient and wait at least 15 minutes before leaving the classroom.** If, after 15 minutes, you still can’t see or hear me, call it a day – but **all assignments and readings will still be due on the dates in the class schedule.**
Map Quiz Place Names Lists

In preparing for these quizzes, it will be very helpful for you to use the interactive practice maps available at [http://bcs.whfreeman.com/pulsipher2e/](http://bcs.whfreeman.com/pulsipher2e/). Click on “Map Learning Exercises,” then on the chapter you want to work on. For each chapter, select which kind of information (i.e., countries, cities, physical features) you want to practice. You can also click on “Blank Outline Maps” from the home page to find links to practice maps.

You may need to install the Macromedia Shockwave Plug-in to use the interactive maps. Ask me or a computer staff person for help if you need it.

Chapter 2: North America (Quiz on 1/26)
**Countries:** All; **States/Provinces:** All; **Cities:** Atlanta, Calgary, Chicago, Dallas, Denver, Houston, Los Angeles, Miami, Montreal, New Orleans, New York, Ottawa, San Francisco, Seattle, Toronto, Vancouver, Washington, D.C., Winnipeg; **Physical Features:** Appalachian Mountains, Bering Strait, Great Salt Lake, Hudson Bay, Lake Erie, Lake Huron, Lake Michigan, Lake Ontario, Lake Superior, Lake Winnipeg, Mississippi River, Missouri River, Ohio River, Rio Grande, Rocky Mountains, St. Lawrence River

Chapter 3: Middle and South America (Quiz on 2/9)
**Countries:** All; **Cities:** Asunción, Belmopan, Bogota, Brasilia, Buenos Aires, Caracas, Cayenne, Georgetown, Guatemala City, Havana, Kingston, La Paz, Lima, Managua, Mexico City, Montevideo, Panama City, Paramaribo, Port-au-Prince, Quito, Rio de Janeiro, San Jose, San Juan, San Salvador, Santiago, Santo Domingo, São Paolo, Tegucigalpa; **Physical Features:** Amazon River (Amazon Basin or Rio Amazon), Caribbean Sea, Galapagos Islands; Gulf of Mexico, Lake Titicaca, Pampas, Rio de la Plata, Rio Paraná, Tierra del Fuego

Chapter 4: Europe (Quiz on 2/20)
**Countries:** All; **Cities:** Amsterdam, Athens, Berlin, Bern, Bratislava, Brussels, Bucharest, Budapest, Copenhagen, Dublin, Helsinki, Lisbon, London, Madrid, Oslo, Paris, Prague, Reykjavik, Riga, Rome, Sarajevo, Skopje, Sofia, Stockholm, Tallinn, Tirane, Vienna, Vilnius, Warsaw, Zagreb; **Physical Features:** Adriatic Sea, Aegean Sea, Alps, Appenines, Balkans, Baltic Sea, Danube River, English Channel, Loire River, Mediterranean Sea, North Sea, Pyrenees, Rhine River, Seine River, Strait of Gibraltar, Thames River

Chapter 5: Russia/Newly Independent States (Quiz on 2/27)
**Countries:** All; **Cities:** Almaty, Ashkabad, Baku, Bishkek, Kiev, Minsk, Moscow, St. Petersburg, Tashkent, Tbilisi, Vladivostok, Yerevan; **Physical Features:** Amur River, Arctic Ocean, Bering Sea, Caspian Sea, Caucasus Mountains, Kamchatka Peninsula, Sea of Japan, Ural Mountains, Volga River

Chapter 6: North Africa/Mideast (Quiz on 3/10)
**Countries:** All; **Cities:** Abu Dhabi, Algiers, Amman, Ankara, Baghdad, Beirut, Cairo, Damascus, Doha, Jerusalem, Khartoum, Kuwait City, Muscat, Rabat, Riyadh, San’a, Tehran, Tripoli, Tunis; **Physical Features:** Arabian Sea, Atlas Mountains, Euphrates River, Mediterranean Sea, Nile River, Persian Gulf, Red Sea, Sahara Desert, Strait of Gibraltar, Straits of Hormuz, Suez Canal, Tigris River, Zagros Mountains

Chapter 7: Sub-Saharan Africa (Quiz on 3/26)
**Countries:** All; **Cities:** Abidjan, Addis Ababa, Cape Town, Dar es Salaam, Freetown, Harare, Johannesburg, Kigali, Lagos, Kinshasa, Mogadishu, Monrovia, Nairobi, Pretoria; **Physical Features:** Cape of Good Hope, Gulf of Guinea, Kalahari Desert, Lake Tanganyika, Lake Victoria, Niger River, White Nile River

Chapter 8: South Asia (Quiz on 4/7)
**Countries:** All; **Cities:** Bangalore, Calcutta, Chennai (Madras), Colombo, Dhaka, Islamabad, Kabul, Karachi, Kathmandu, Mumbai (Bombay), New Delhi; **Physical Features:** Bay of Bengal, Brahmaputra River, Ganga (Ganges) River, Himalayas, Indus River
Chapter 9: East Asia (Quiz on 4/19)
Countries: All; Cities: Beijing, Chongqing, Hong Kong, Lhasa, Osaka, Pyongyang, Seoul, Shanghai, Taipei, Tokyo, Ulan Bator, Wuhan; Physical Features: Chang Yang (Yangtze) River, East China Sea, Huang He (Yellow) River, Korea Strait, Sea of Japan, South China Sea, Taiwan Strait, Xi Jiang (Pearl) River, Yellow Sea

Chapters 10-11: Southeast Asia/Oceania (Quiz on 5/3)
Countries: All; Cities: Auckland, Bangkok, Canberra, Hanoi, Ho Chi Minh City, Honolulu, Jakarta, Kuala Lumpur, Manila, Melbourne, Perth, Phnom Penh, Port Moresby, Rangoon, Singapore, Vientiane, Wellington; Physical Features: Cape York Peninsula, Great Australian Bight, Great Barrier Reef, Great Sandy Desert, Gulf of Thailand, Gulf of Tonkin, Irrawaddy River, Mekong River, Melanesia, Micronesia, Murray River, Polynesia,
### Class and Reading Schedule

**GE220: World Regional Geography**  
**Spring 2004**

#### Introductions

- **W 1/14** Syllabus/Introduction
- **F 1/16** What is Geography?: A World Tour  
  *Read:* Chapter 1: 4-27
- **M 1/19** No Class – Martin Luther King, Jr. Day
- **W 1/21** The Geographer’s Tools  
  *Read:* Chapter 1: 32-34, 51-53
- **F 1/23** The Local and the Global  
  *Read:* Chapter 1: 27-32, 34-50  
  *Due:* Take-Home Atlas Quiz

#### North America

- **M 1/26** Geographical and Historical Overview  
  *Read:* Chapter 2: 56-67, 93-113  
  *Quiz:* North America Map
- **W 1/28** The Uses and Abuses of American Power  
  *Read:* Chapter 2: 67-93
- **F 1/30** America’s Commercial Culture
- **M 2/2** *Film: Sunshine State*
- **W 2/4** *Film: Sunshine State*
- **F 2/6** *Film: Sunshine State*

#### Middle and South America

- **M 2/9** Geographical and Historical Overview  
  *Read:* Chapter 3: 116-134, 156-179  
  *Quiz:* Middle and South America Map
- **W 2/11** Borders, Borderlands, and Free Trade  
  *Read:* Chapter 3: 134-156
- **F 2/13** Rebuilding and Restructuring  
  *Due:* Film Review, *Sunshine State* (optional)
- **M 2/16** No Class – Holiday
- **W 2/18** Exam 1

#### Europe

- **F 2/20** Geographical and Historical Overview  
  *Read:* Chapter 4: 182-194, 213-235  
  *Quiz:* Europe Map
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<tr>
<th>Date</th>
<th>Topic</th>
<th>Read/Quiz Details</th>
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<tbody>
<tr>
<td>M 2/23</td>
<td>The European (Dis)Union</td>
<td><strong>Read:</strong> Chapter 4: 194-213</td>
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<td>W 2/25</td>
<td>Immigration and Its Discontents</td>
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<td>F 2/27</td>
<td>Russia and the Newly Independent States</td>
<td><strong>Read:</strong> Chapter 5: 238-248, 271-287 <strong>Quiz:</strong> Russia/N.I.S. Map</td>
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<td>M 3/1</td>
<td>Transformation to Capitalism</td>
<td><strong>Read:</strong> Chapter 5: 249-270</td>
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<td>W 3/3</td>
<td>Film: Close to Eden (Urgu)</td>
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<td>F 3/5</td>
<td>Film: Close to Eden (Urgu)</td>
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<td>M 3/8</td>
<td>Film: Close to Eden (Urgu)</td>
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<td>W 3/10</td>
<td>North Africa and the Mideast</td>
<td><strong>Read:</strong> Chapter 6: 290-304, 320-337 <strong>Quiz:</strong> N. Africa/Mideast Map</td>
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<td>F 3/12</td>
<td>The Islamic World</td>
<td><strong>Read:</strong> Chapter 6: 304-320</td>
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<td>M 3/15</td>
<td>No Class – Spring Break</td>
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<td>W 3/17</td>
<td>No Class – Spring Break</td>
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<td>F 3/19</td>
<td>No Class – Spring Break</td>
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<td>M 3/22</td>
<td>Oil and Power</td>
<td><strong>Due:</strong> Film Review, Close to Eden (optional)</td>
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<td>W 3/24</td>
<td>Flashpoint: Israel and the Palestinian Crisis</td>
<td><strong>Due:</strong> Flashpoint Paper (optional)</td>
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<td>F 3/26</td>
<td>Sub-Saharan Africa</td>
<td><strong>Read:</strong> Chapter 7: 340-354, 380-393 <strong>Quiz:</strong> Sub-Saharan Africa Map</td>
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<td>M 3/29</td>
<td>Slavery and the African Diaspora</td>
<td><strong>Read:</strong> Chapter 7: 354-379</td>
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<td>W 3/31</td>
<td>Colonization is Bad, but is Decolonization Worse?</td>
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<td>F 4/2</td>
<td>Flashpoint: Rwanda</td>
<td><strong>Due:</strong> Flashpoint Paper (optional)</td>
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<td>M 4/5</td>
<td>Exam 2</td>
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### South Asia

- **W 4/7**  
  South Asia: Geographical and Historical Overview  
  Read: Chapter 8: 396-409, 433-451  
  Quiz: South Asia Map

- **F 4/9**  
  No Class -- Holiday

- **M 4/12**  
  No Class -- Holiday

- **W 4/14**  
  Caste and Class  
  Read: Chapter 8: 409-432

- **F 4/16**  
  Flashpoint: Kashmir  
  Due: Flashpoint Paper (optional)

### East Asia

- **M 4/19**  
  East Asia: Geographical and Historical Overview  
  Read: Chapter 9: 454-465, 485-513  
  Quiz: East Asia Map

- **W 4/21**  
  The Managed Society  
  Read: Chapter 9: 465-485

- **F 4/23**  
  Flashpoint: Taiwan  
  Due: Flashpoint Paper (optional)

- **M 4/26**  
  Film: Story of Qiu Jou

- **W 4/28**  
  Film: Story of Qiu Jou

- **F 4/30**  
  Film: Story of Qiu Jou

### Southeast Asia and Oceania

- **M 5/3**  
  Geographical and Historical Overview  
  Read: Chapter 10: 516-527, 550-567  
  Chapter 11: 570-581  
  Quiz: S.E. Asia/Oceania Map

- **W 5/5**  
  The “Asian Miracle”  
  Read: Chapter 10: 528-550  
  Chapter 11: 582-601

### Conclusions

- **F 5/7**  
  The Globe Today  
  Due: Film Review, Story of Qiu Jou (optional)

- **W 5/12**  
  12-2 p.m.  
  Final Exam