DEL MAR COLLEGE CURRICULUM COMMITTEE COURSE ADDITION FORM (2009-2010)

DATE: 09/25/09
DEPARTMENT CHAIR: Ken Rosier
DEPARTMENT: Art and Drama
DISCIPLINE WHERE COURSE RESIDES: Art

(ATTACH Course Syllabus and Learning Outcomes)

Course Title: Mexican American Art Appreciation
Course Prefix: HUMA
Course Number: 1311
Course Description:
Chronological survey that examines the culture of Mexican American artistic expressions in the visual arts. Slide lectures, artist presentations and Mexican American art films will be discussed.

Course Prerequisites: None
Course REM Levels: R 3 E 3 M 1
Lecture Hours: 3
Lab Hours: 0
Other Type Hours: 0
Semester Credit Hours: 3
Total Contact Hours: 3
Core Course: Yes
If yes, date approved by Core Curriculum Committee:

Program(s) this course will support:
Art and Mexican American Studies.

Replacing a Course? Yes/No
If yes, identify course:

Will this be taught by existing and budgeted faculty positions? Yes/No

Will this course require special equipment? Yes/No
If yes, explain and address availability or need to purchase special equipment.

Esmeralda (Lala) Salazar of College Relations is providing technical support by taking and masking slides. The Art Dept. has spent approximately $52.00 on film and $48.00 on processing. Preliminary textbooks for instructional research was $296.85 and was paid for by the Art Dept.

For Registrar's Office Processing:
CIP Code Number  Lab Fees Insurance Other Fees

Signature Indicates Approval:
Department Chair: Ken Rosier
Date: 9/28/09
Dean: ____________
Date: ________
Curriculum Committee Approval: Yes/No
Date: __________
Curriculum Committee Chair: ____________
Date: __________
Vice President of Instruction: ____________
Date: __________

Distribution of Copies by the Office of the Vice President of Instruction: (Original remains in the Office of the Vice President of Instruction.)

☐ Curriculum Committee Website ☐ Division Dean ☐ Financial Aid Director

☐ Registrar ☐ Department Chair
Field of Study Curriculum for Mexican-American Studies

The Mexican-American Studies Field of Study Advisory Committee reviewed the lower-division (freshman and sophomore) requirements of all public four-year colleges and universities in the state of Texas for students seeking a baccalaureate degree with a major in Mexican-American Studies. Based on that information, the Committee and the Board staff recommends that the following set of courses, totaling 18 semester credit hours (SCH) of fully transferable and applicable lower-division courses, be considered as a Field of Study Curriculum for Mexican-American Studies.

Courses

One course is to be selected from each of the six categories below:

<table>
<thead>
<tr>
<th>Category</th>
<th>SCH</th>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>3</td>
<td>HUMA 1305</td>
<td>Introduction to Mexican-American Studies</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
<td>HIST 2327</td>
<td>Mexican-American History I</td>
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<td>HIST 2328</td>
<td>Mexican-American History II</td>
</tr>
<tr>
<td>Government</td>
<td>3</td>
<td>GOVT 2311</td>
<td>Mexican-American Politics</td>
</tr>
<tr>
<td>English/Literature</td>
<td>3</td>
<td>ENGL 2351</td>
<td>Mexican-American Literature</td>
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<tr>
<td>Spanish</td>
<td>3</td>
<td>SPAN 2312</td>
<td>Intermediate Spanish II</td>
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<td></td>
<td>SPAN 2315</td>
<td>Spanish for Native Speakers II</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3</td>
<td>HUMA 1311</td>
<td>Mexican-American Fine Arts Appreciation</td>
</tr>
</tbody>
</table>
DATE: October 21, 2009

DEPARTMENT: Art and Drama

COURSE TITLE: Mexican American Art Appreciation

COURSE PREFIX/NUMBER: HUMA 1311

ADDITION TO WHICH COMPONENT AREA: HVPA

1. Attach an outline of major topics and major student assignments to demonstrate how the proposed course will prepare students to achieve the Exemplary Educational Objectives and ensure a breadth of knowledge in the component area.

History of the Mexican American Experience
Artistic Influences on the Chicano Art Movement
Art and the Chicano Movement
Prominent Themes in Chicano Art (Immigration, Labor, Chicana/Feminist art, Family, Antiwar Activism and Popular Culture). The slides will deal with the above themes.

Three exams (ID and essays)
Mexican American Art Collage
Gallery/Museum Checklist
Discussion Groups on Chapter Questions
Mexican American Guest Artists (Garza, Lopez, Pena, Pena and Huerta are possibilities).
Film Presentations (Under the Same Moon—Immigration, The Last Conquistador—Popular Culture, etc.)

2. List the Core Curriculum intellectual competencies which will be exercised in this course.

All of the Core Competencies will be used in this class.
Reading: Text and additional readings.
Writing: Exams and Museum/Gallery Checklist.
Speaking: Group Discussions.
Listening: Slide Lectures and Group Discussions.
Critical Thinking: Exams, Gallery/Museum Checklist and Collage.
3. List the Core Curriculum perspectives this course will support.

This course will support #1,2,5,6,7 and 8 of the Core Curriculum Perspectives listed on page 103 in the DMC Catalog.
I could no doubt touch on # 3 and 4 in class.

4. Identify the prerequisite REM (reading, English, and math) levels required for this course.

3,3,1

5. List the measures that will be used to assess the Exemplary Educational Objectives.

EEO 1, 2 and 7 will be assessed in the three Exams.
EEO 3, 5 and 6 will be assessed in the Gallery/Museum Checklist.
EEO 4 will be assessed in the Collage.

6. Explain whether or not inclusion of this course in the Core Curriculum at Del Mar College is consistent with the core curriculum of other institutions of higher education to which Del Mar College students commonly transfer.

Yes, this course is consistent with the Core Curriculum of other institutions!
UT Austin BA in Mexican American Studies
UTSA BA in Mexican American Studies
Richland College AA Mexican American Studies
El Paso Community College AA Chicano Studies
Palo Alto College AA Mexican American Studies

Signature Indicates Approval:

[Signature]

Department Chair: [Signature] Date 10/22/09
Dean [Signature] Date 10/29/09

Core Curriculum Committee Recommends Approval:

Yes [ ] No [ ]
Exemplary Education Objectives

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.

2. To understand those works as expressions of individual and human values within an historical and social context.

3. To respond critically to works in the arts and humanities.

4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.

5. To articulate an informed personal reaction to works in the arts and humanities.

6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.
DMC HUMA 1311 MEXICAN AMERICAN ART APPRECIATION, sec. 001
Cynthia O. Perkins, Assistant Professor
Fall 2010 MW 1:00-2:20 Fine Arts/Art Room 242
207 Fine Arts/Art, 698-1503, cperkins@delmar.edu
Office Hours: M-W 2:20-3:20 p.m., TTH noon-1:00 p.m. and Fri. 2:00-3:00 p.m. If I'm not in my office, please check the slide library or the art department office, room 156.

COURSE DESCRIPTION/PREP TIME
HUMA 1311 is a basic survey of art mediums, visual elements, such as line and color, and the Mexican American arts through time (EEOs 1,3,6 and 7). This professor will teach Art Appreciation from an art historical viewpoint so a basic history of the art trends that occurred will be covered in this class (EEOs 1, 2, 5 and 7). At the end of the semester the student will realize the importance of art in everyday life (EEOs 3 and 5). You will also be well prepared to take any art history course at Del Mar College or the University of your choice. This course requires approximately 2 hours of study per week. This does not guarantee you a passing grade.

OBJECTIVES (EEOs 1-7)
To increase student awareness of the scope and variety of Mexican American art works, to understand art as expressions of human values and social contexts, to respond critically to art, to comprehend the physical and intellectual demands required of artists, to articulate personal reactions to art, to appreciate the aesthetic principles that govern the arts, and demonstrate the influence of literature, philosophy and the arts on intercultural experiences.

TEXT
Carlos Francisco Jackson, Chicana and Chicano Art
Additional readings will be assigned.

ATTENDANCE
Daily attendance will be taken and is expected! Exam material will be taken from the book, lectures, and slides shown in class; therefore, good notes will be necessary in order to pass this class. On exams, I am not interested in your thoughts, feelings or what you learned on the INTERNET, I am only interested in the facts presented in class or in your text. Please Xerox together notes from a willing classmate or see me immediately if you miss a lecture. I will be happy to review the slides not found in the text, but I will be unable to repeat the lecture. It is your responsibility to determine any changes made to the schedule (exam dates, etc.) in your absence. NOTE WELL: Exam dates are subject to change. ***Please do not attend my class if you have the flu (body aches, joint pain, fever, and sore throat are possible)!!!

DISABILITIES
Students requesting disability accommodations or information are encouraged to contact the office of Special Services, room 188 Harvin Center, (361) 698-1298. Also, International students who are concerned about their English proficiency and the effect it may have on their grade should see me during office hours.

COMMON COURTESY
Students should refrain from coming to class late or leaving early (emergencies excepted) as this is very disturbing to your instructor and classmates. Conversation (not related to the class) between students is not permitted. I will ask you to leave the class if I hear endless chatter. Please turn off all cell phones and beepers before class. No tape recorders are allowed in class without my permission! Sleeping in class does not help your grade nor endear you to your instructor. You are welcome to ask questions in class but time does not allow for much discussion. Bathroom breaks are not allowed. If I have a problem with students leaving class, I will lock the door after you leave and you will have to wait until the end of class to pick up your books. Take care of all personal business before class. If this professor leaves class due to endless chatter, students will
be responsible for all slides that would have been seen that day. Please let me know if you change your name due to marriage, divorce, etc.

EXAMS AND GRADING (EEOs 1-7)
Students should review the college policy on academic dishonesty/misconduct in the Del Mar catalogue. Grades will be based on various activities assigned during the semester such as a collage (10) EEO4, museum/gallery checklist (15) EEOs 3, 5, 6, guest speakers (20), class discussions (12) and film presentations (20) EEOs 1-7, and exams (230) EEOs 1, 2, 7 for a total of 282 points. There will be three exams during the semester worth 70/70/90 points. The exams will consist of ten slide identifications: artist, title of work, style, date and a statement of fact. A short slide essay (20) EEOs 1-7 will consist of the above ids plus your knowledge of the historical events and style characteristics of the art. The final exam will include a list of twenty (20) comprehensive matching terms.

Blue books are required for the exams. Students taking exams in the office of Special Services must type or use a bluebook and will have Xerox copies of images to identify. Students are not permitted to leave the classroom after the exam has begun. Slides will not be re-shown so don't be late for the exams! No makeup exams will be given without a doctor's written excuse or other legitimate excuse ("I was called into work", "my alarm didn't go off", etc. are not viable excuses) and a telephone call, voice mail, or e-mail before or immediately after the exam. Please do not call me days after the exam with your excuse! You do not need to call me or let me know when you miss a lecture. The instructor WILL GIVE ONE MAKEUP EXAM THE FOLLOWING WEEK at a time designate. No makeup will be allowed on the makeup exam. If you do not take the makeup exam a grade of zero (0) will be assigned.

<table>
<thead>
<tr>
<th>70 point Scale</th>
<th>90 point Scale</th>
<th>282 point Scale</th>
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<tbody>
<tr>
<td>63-70 A</td>
<td>81-90 A</td>
<td>253.5-282 A</td>
</tr>
<tr>
<td>56-62 B</td>
<td>72-80 B</td>
<td>225.5-253 B</td>
</tr>
<tr>
<td>49-55 C</td>
<td>62-71 C</td>
<td>194.5-225 C</td>
</tr>
<tr>
<td>40-48 D</td>
<td>52-61 D</td>
<td>163.5-194 D</td>
</tr>
<tr>
<td>Below F</td>
<td>Below F</td>
<td>Below F</td>
</tr>
</tbody>
</table>

Art Appreciation (Arts 1301) Final Grades from last spring:
A 20
B 13
C 14
D 4
F 10

REVIEW OF SLIDES FOR EXAMS
Slides shown throughout the semester will be available for review online and at the library.

EXTRA CREDIT
Students have the option of completing one extra credit assignment (see below). Students may attend any Del Mar College (not TAMU) play, musical or dance recital on campus for 10 points of extra credit. Ticket stubs or programs are required.

IMPORTANT DATES TO REMEMBER
Wed. Sept. 23 Exam # 1
Wed. Oct.. 7 Collages due.
Wed. Oct. 28 Exam # 2
Mon. Nov. 23 Last day to drop a course. I never drop students from my class—it is your responsibility. Ext

Credit due.
Wed. Dec. 2 Last day of class
Final Exams 1:00 class @ p.m.
Please note finals are not always at the regular class time/day! I do not give makeups on the final exam. A valid excuse and telephone call will garner an Incomplete and then you may take the final during the Spring 2010 semester. Please note: Failure to take the final the following semester will cause the Incomplete to automatically turn into an F on the student's transcript.

It is my hope that you find this course both challenging and rewarding. Please come and see me early if you experience any difficulty in understanding the material covered in this course. I am here to help you succeed at Del Mar College.
Bibliography


