Request to Del Mar College Curriculum Committee
DEGREE PROGRAM CHANGE

Date: Sept 24, 2009
Chair Submitting Change: Tammie Burger
Department: Music

Current Type of Degree: [ ] AA [ ] AS [ ] AAT [ ] AAS
Current Title of Degree: Associate in Applied Science Degree: Sound Recording Technology

Change of Degree Title

Changing Degree Title: [ ] Yes [ ] No

If yes, specify new title:
Describe/justify why you are making the title change:

Change of Degree Type

Changing Type of Degree: [ ] Yes [ ] No

If yes, what type of degree is being proposed: [ ] AA [ ] AS [ ] AAT [ ] AAS
Describe/justify why you are changing the type of degree:

IF NO OTHER CHANGES, THEN PROCEED TO SIGNATURE LINES.

The following proposed changes include: (Check all that apply.)

[ ] A Change in a Core/General Education Course(s)

[ ] A Change in a Non-Core Course(s)

[ ] Changing Total Number of Credit Hours for Degree from [ ] Credits to [ ] Credits
Section 1: Description and Justification of Changes
Describe and justify proposed changes to degree program:
1. Change of private lessons of 1100 level (elective) to 1200 level (pre-major)
When the SRT program was approved, the music department had only two categories of applied lessons 1100 "elective" and 1200 "music major" available. The decision was made to have the SRT majors take an hour lesson at the lower level. This was because the focus of the SRT student's skill is not performance, and the rigors of major level lessons would negatively impact time available for SRT classes. Last year, the department decided to add a third category of applied lessons—the 1200 "pre major" lessons. These are designed for to be "lighter" than a music major level lesson, but still working on technical and musical issues related to the instrument/voice appropriate for the music students in the SRT program.

Section 2: Impact on Other Departments
Will this change impact other department(s)? ☐ Yes ☑ No
If yes, describe how it will impact the department(s) and describe consultation/support with affected department(s):

Section 3: Resource Needs Related to Change
Will this change require additional faculty, financial, or physical resources? ☐ Yes ☑ No
If yes, explain:

Section 4: Credit Hour Summary for Degree
Total Number of Credit Hours Required for Core/General Education Courses (Part 1): 15
Total Number of Credit Hours Required for Non-Core/General Education Courses (Part 2): 49
Total Credit Hours Required for the Degree: 64

Section 5: Assurances for Attachment of Degree Plans
☑ Current Degree Plan is attached (use copy of plan published in current DMC Catalog.).
☐ Proposed Degree Plan is attached using Proposed Degree Requirement Part 1 and Part 2.
Section 6: Signature Page

Date: Sept 24, 2009

Department Chair Submitting Change: Tammie Burger

Department: Music

Current Type of Degree: [ ] AA  [ ] AS  [ ] AAT  [ ] AAS

Current Title of Degree: Associate in Applied Science Degree: Sound Recording Technology

I am submitting the proposed changes that have been reviewed and recommended by the department faculty.

Department Chair: [Signature] Date: 10-7-09

I have reviewed the proposal and recommend it for approval.

Dean: [Signature] Date: 10/9/09

Curriculum Committee Approval: [ ] Yes  [ ] No Date: 10-9-09

Curriculum Committee Chair: [Signature] Date: 10-9-09

Vice President of Instruction: [Signature] Date: 10-14-09

Distribution of Copies by the Office of the Vice President of Instruction: (Original remains in the Office of the Vice President of Instruction.)

[ ] Curriculum Committee Website  [ ] Division Dean  [ ] Financial Aid Director

[ ] Registrar  [ ] Department Chair
ASSOCIATE IN APPLIED SCIENCE DEGREE:  
SOUND RECORDING TECHNOLOGY  
(Suggested Occupational Plan)

FIRST SEMESTER
ENGL 1301. Composition I .................................................3  
MATH 1314. College Algebra ................................................3  
Choose from MUAP 1100 series - Principal Instrument 
or Voice* ..................................................................................0  
*** MUSI 1181. Piano I .........................................................1  
MUSI 1211. Theory I ...........................................................3  
MUSI 1216. Aural Training I ...................................................3  
MUSC 1327. Audio Engineering I ...........................................3  
Sem. Clock
1200  
Lec. Lab Hrs.  Clock Hrs.
3  1  3  64
3  0  3  48

SECOND SEMESTER
ENGL 1302. Composition II ..................................................3  
Choose from MUAP 1100 series - Principal Instrument 
or Voice* ..................................................................................0  
*** MUSI 1182. Piano II .........................................................1  
MUSI 1212. Theory II ............................................................3  
MUSI 1217. Aural Training II ...................................................3  
MUSC 1327. Audio Engineering II ..........................................3  
MUSC 1331. MIDI ...............................................................3  
Sem. Clock
1200  
Lec. Lab Hrs.  Clock Hrs.
3  1  3  48
3  0  3  48

THIRD SEMESTER
ECON 2301. Principles of Macroeconomics .........................3  
MUSB 2355. Legal Aspects - Entertainment Ind. ....................3  
Choose from MUAP 2100 series - Principal Instrument 
or Voice* ..................................................................................0  
*** MUSI 2151. Piano III .......................................................1  
MUSI 2211. Theory III ............................................................3  
MUSI 1306. Music Appreciation ............................................3  
MUSC 1405. Live Sound I .......................................................3  
Sem. Clock
2200  
Lec. Lab Hrs.  Clock Hrs.
3  1  2  48
3  0  3  48

FOURTH SEMESTER
SPCH 1318. Interpersonal Communication ............................3  
Choose from MUAP 2100 series - Principal Instrument 
or Voice* ..................................................................................0  
MUSC 2351. Audio for Video .................................................3  
Business Elective ** .................................................................3  
MUSC 2447. Audio Engineering III*** ....................................2  
Sem. Clock
2200  
Lec. Lab Hrs.  Clock Hrs.
3  1  2  48
3  0  3  48
3  0  3  48
3  4  3  96

Total Semester Hours for Associate Degree: 64

Courses in bold type meet General Education requirements for Del Mar College Associate in Applied Science degrees.

* Students are required to register for 2 sections of MUAP per semester.

** BUSG 1341, 2309, BMGT 2309 or MRKG 1311

*** Audio Engineering III is denoted as the capstone course for the degree.

**** Students with advanced piano skills who choose to have piano count as their MUAP instrument may be exempt from Piano I, II, and/or III. This is dependent upon successfully passing a live audition with the piano faculty and must take place at the beginning of the student's degree. Students who are exempted from Piano I, II, and/or III will substitute a 3 credit hour elective approved by their advisor and the Department Chair.