

52nd Annual National Drawing & Small Sculpture Show

Love of beauty is taste.
The creation of beauty is art.
Ralph Waldo Emerson



IDENTIFICATION CARDS If artwork is accepted, attach these Identification Cards to each piece prior to mailing.

Identification Card (please print or type)

Complete and attach to the back mat upper left corner of
drawing or to base of sculpture.

Name: _____

City, State: _____

Title: _____

Medium: _____

Available to sell? yes no

Price: \$ _____

Identification Card (please print or type)

Complete and attach to the back mat upper left corner of
drawing or to base of sculpture.

Name: _____

City, State: _____

Title: _____

Medium: _____

Available to sell? yes no

Price: \$ _____

SHOW SCHEDULE
December 1, 2017
Entry deadline

January 5, 2018
Notification of accepted works

January 30, 2018
Deadline for accepted work

February 1, 2018
Lecture by Juror

February 16, 2018
Opening reception, 6 - 8 p.m.

May 4, 2018
Exhibition Closes

June 1, 2018
Return of artwork

FMI
For more information, call
361-698-1216

ENTRY 1

ACCEPTED NOT ACCEPTED
 Title: _____
 Dimensions: _____
 Medium: _____
 Year created _____

Available for Purchase Award? Yes No

ENTRY 2

ACCEPTED NOT ACCEPTED
 Title: _____
 Dimensions: _____
 Medium: _____
 Year created _____

Available for Purchase Award? Yes No

ENTRY FORM

Name: _____ Ph: _____
 Address: _____ City: _____ State: _____ ZIP: _____
 Signature: _____ Date: _____
 E-mail: _____

Signature indicates acceptance of all terms set forth in "Call for Entries".

Checklist: Entry Form \$20 Entry Fee (up to 2 entries) \$5 for each additional entry e-mail digital images

ABOUT THE SHOW

The Annual National Drawing and Small Sculpture Show attracts works by contemporary artists across the country and is judged by a guest juror of national stature. Resulting purchase awards have built an impressive Permanent Collection at Del Mar College.

This year's 52nd show runs **February 16, 2018**, with an opening reception 6-8 p.m., and closes **May 4, 2018**. Accepted artwork is displayed in the distinctive Joseph A. Cain Memorial Gallery.

ABOUT THE JUROR

Dora Natella presently serves on the faculty of Indiana University, South Bend. In her work, she maintains an allegiance to a legacy of the figurative tradition from the Renaissance but with openness to contemporary modes of expression.

Her sculptures have won many awards and are part of several private and public collections, to mention a few: Museo de Arte Moderno Juan Astorga Anta, Merida, Venezuela; Marco, D'Andrea, Rome, Italy; Robert Duncan, Lincoln, NE; Oakton College, Permanent Outdoor Sculpture Collection, Skokie, IL; Midwest Museum of American Art, Permanent Collection, Elkhart, IN; Indiana University South Bend, Outdoor Sculpture Collection, South Bend, IN.

Dora's artwork has been widely exhibited in many venues across the United States, including the most recent juried and invitational shows at: Brookgreen Gardens, Pawleys Island, SC; Art Department, Del Mar College, Corpus, Christi, TX; Marshall M. Fredericks Sculpture Museum, Saginaw, MI; Ella Sharp Museum, Jackson, MI; Manifest Gallery, Cincinnati, OH; Foster Gallery, Department of Art and Design at the University of Wisconsin-Eau Claire, Eau Claire, Wisconsin.

ELIGIBLE ENTRIES

The exhibition is open to all* U.S. artists. **Only work created in the last two years can be entered. Previously exhibited works in the Annual Show will not be eligible.** Extremely Fragile artwork will not be accepted.

*Full-time Del Mar Art faculty members are excluded.

ENTRY REQUIREMENTS

■ ENTRY FORM

Fill out attached form, including indication of purchase.

■ FEE

Include non-refundable fee of \$20.00 per two entries; \$5.00 for each additional entry. Make check or money order payable to: *Del Mar College*.

■ DIGITAL IMAGES ONLY

E-mail one view of 2D artwork and two views of 3D artwork. Artwork will be initially judged by digital images. Entries will be accepted in Jpeg format with file sizes for each image not to exceed 4 MB. The juror may elect to reject artwork after arrival. E-mail digital images to:

juror@delmar.edu.

■ Send entry form and fee to: 52nd Annual National Drawing and Small Sculpture Show, Del Mar College, 101 Baldwin, Corpus Christi, TX 78404 by **December 1, 2017**.

ACCEPTED WORK

Artists will be notified via e-mail by **January 5, 2018**.

DRAWINGS

Drawings and other works on paper, such as prints in traditional media, watercolors and photographs will be considered. No reproductions and no framed work. Accepted artwork must be matted or mounted on corrugated cardboard (heavy) or foam core backing with acetate covering drawing and mat. Artwork must be shipped in stiff, reusable cardboard crates, securely packed to insure safe delivery. Refer to size specifications below.

SCULPTURES

Sculptures of any media will be considered. However, sculptures requiring ceiling suspended installation will not be accepted. Accepted sculptures should be securely packed within one crate to insure safe delivery. If crate is wooden, use screws—not nails or bolts—to secure lid. Refer to size specifications below.

SIZE AND MAILING SPECIFICATIONS

- All accepted works must have Identification Cards, provided in this "Call for Entries," attached to them.
- All mailing crates should not exceed 108 inches, the length plus girth, and must not exceed 70 lbs. in weight.
- Crates and artwork that do not meet size requirements will be returned.
- Work may be sent to Del Mar College by any transportation mode, including hand delivery, but only artwork that can be returned via UPS or Parcel Post will be considered for the exhibition. Accepted work needs to arrive before **January 30, 2018**

LIABILITY

- All works submitted are at the artist's own responsibility; any insurance must be arranged by the artist while artwork is in transit to and from and for the duration of the show.
- All accepted artwork will be handled with professional care; however, staff, volunteers and Del Mar College cannot be responsible for any loss or damage.
- Damaged crates will remain unopened pending notification of the carrier and artist.
- Work unclaimed by sender at return address on crate is not the responsibility of the College.

AGREEMENT AND COPYRIGHT

Acceptance to the 52nd Annual National Drawing and Small Sculpture Show is an agreement by the artist to all terms set forth in this "Call for Entries." Permission is granted to photograph and reproduce artwork for the catalog, other print or electronic media; future show promotions; education; and publicity.

AWARDS

- **Sculpture Purchase Award: 2 @ \$3,000 each**
- **Drawing Purchase Award: 1 @ \$1,500**

RETURN OF ARTWORK

Accepted artwork will be returned by **June 1, 2018**.

2018 52nd Annual National
Drawing &
Small Sculpture Show